

10 Bailarina

Concert Chart

Jazz Waltz - ♩ = 114

Music and Lyrics by Rodrigo Botter Maio

INTRO

The musical score for "10 Bailarina" is presented in a concert chart format, consisting of ten staves of music in 3/4 time. The key signature is three flats (B-flat major/D-flat minor). The score includes an introduction and a main theme. Chord symbols are placed above the notes, and some notes are marked with 'x' to indicate muted strings. The tempo is marked as 114 beats per minute.

Chord symbols for the first staff: $A\flat$ Maj7, $A\flat^{\circ}7(b13)$, G-7(9), C7(#9)

Chord symbols for the second staff: F7sus4, F7(13), $B\flat7(\#9)$, $B\flat7(13)$, G7(#9), C7(#9)

Chord symbols for the third staff: F-7(9), $B\flat7(b9)$, $E\flat6(9)$, F-7(b5)/ $E\flat$

Chord symbols for the fourth staff: $E\flat$ Maj7, G7(#9), THEME C-(Δ 7), C-7, $A\flat-6$

Chord symbols for the fifth staff: C-(Δ 7), C-7, $D\flat7(9)$, G-7(b5), C7(b9)

Chord symbols for the sixth staff: F-(Δ 7), F-7, C7(b9), F-(Δ 7), F-7, C7(b9)

Chord symbols for the seventh staff: F-(Δ 7), F-7, B7(13), $B\flat7(\#9)$, $E7(\#11)$

Chord symbols for the eighth staff: $D^{\circ}/E\flat$, $E\flat6$, $A7(\#9)$, $A\flat$ Maj7, $A\flat^{\circ}7(b13)$

Chord symbols for the ninth staff: G-7(9), C7(#9), F-7(9), $B\flat7(\#11)$

Chord symbols for the tenth staff: $A7(\#9)$, $A\flat$ Maj7, $A\flat^{\circ}7(b13)$

Dedicated to my friend Manoel Rocha, Brigada Victor Jara and the dancer Elsa. Written in December 1989 in Lissabon and Graz.

41 G-7(9) C7(b9) F-7(9) Bb7(b9)

45 Eb6(9)/Bb F-7(b5)/Bb Eb6(9)/Bb G7(#9)

PART B

49 D/C CMaj7 B7sus4 F#/E B-/D

53 Eb/Db DbMaj7 C7sus4 C7(b9) F-7(9) G-7(9) A7(#9)

58 AbMaj7(#11) AbMaj7 Ab-6 G-7(9) C7(b9)

62 F-7(9) Bb7(#11) A7(#9)

66 AbMaj7 Ab°7(b13) G-7(9) C7(b9)

70 F-7(9) Bb7(b9) A7(#9) (Songbook CD: go direct to Coda)

BACK TO INTRO AND GO FOR SOLOS OVER THE FORM

74 AbMaj7 G7(#9) C7(#9) Gb7(13)

78 F-7(9) EMaj7 EbMaj7