

# Um frevinho prá você

Concert Chart  
Frevo - ♩ = 130

Composed & arranged by Rodrigo Botter Maio

## INTRO

1 G7sus4 C/G G7sus4 C/G  
(Bass Line)

6 G7sus4 C/G G7sus4 C/G (melody 2. time only) G7sus4  
8

## PART A

10 G7sus4 C/G G7sus4 C/G G7sus4

14 G7sus4 C/G G7sus4 C/G

18 G7sus4 G/F E7(b9) A7(13) D7(9) G7(13) C6 C6 G7sus4

22 D7(9) G7(13) C6 E7(b9) (Stop) A-7 (a tempo) PART B

26 D7(9) G7(13) E7(b9) A-7 F#°

Dedicated to my friend and great acordeonist Oswaldinho do Acordeom - Written in Zurich in April 1996

30 C/G A-7 <sup>1</sup> D/F# G/F G7 C6 E7(b9) (Stop)

34 <sup>2</sup> D/F# G/F G7 C6 C6 G7sus4 C/G G7sus4

PART A

38 G7sus4 C/G G7sus4 C/G G7sus4

42 G7sus4 C/G G7sus4 G/F

45 E7(b9) A7(13) D7(9) G7(13) C6 C6 F6

(Options: Galope or Afoxé)

PART C 48 F6 F#° G-7 C7sus4 C7 F6 F/A

52 F/A A° G-7 G7(13) C7(9) F6 C7sus4

56 F6 D7(#9) G-7 E-7(b5) A7(b9) D-7

59  $C\sharp-7$   $C-7$   $F7$   $B\flat6$   $B^\circ$   $F/C$   $D7$

Musical staff 59-61 in G major, 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C#-7, C-7, F7, Bb6, B°, F/C, and D7.

62  $G7(13)$   $C7(9)$   $F6$   $F6$   $F6$   $G7(13)$   $C7(9)$   $F6$   $F6$   $G7sus4$

Musical staff 62-65 in G major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G7(13), C7(9), F6, F6, F6, G7(13), C7(9), F6, F6, and G7sus4.

PART A

66  $G7sus4$   $C/G$   $G7sus4$   $C/G$   $G7sus4$   $C/G$

Musical staff 66-70 in G major, 4/4 time. The melody features a mix of eighth and quarter notes. Chords are indicated above the staff: G7sus4, C/G, G7sus4, C/G, G7sus4, and C/G.

CODA

71  $C/G$   $G7sus4$   $C/G$   $G7sus4$   $C/G$

Musical staff 71-74 in G major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C/G, G7sus4, C/G, G7sus4, and C/G.

75  $C/G$   $G7sus4$   $C/G$   $G7sus4$

Musical staff 75-78 in G major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C/G, G7sus4, C/G, and G7sus4.

79  $C/G$   $G7sus4$   $C/G$

Musical staff 79-81 in G major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C/G, G7sus4, and C/G.

82  $G7sus4$   $C/G$   $G7sus4$

Musical staff 82-84 in G major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G7sus4, C/G, and G7sus4.

85  $C/G$   $G7sus4$   $C/G$   $G7sus4$  *tr tr tr tr*

Musical staff 85-88 in G major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C/G, G7sus4, C/G, and G7sus4. Trills (tr) are marked above the final notes of the staff.

89  $C/G$   $G7sus4$   $G/F$   $E7(\flat9)$   $A7(13)$   $D7(9)$   $G7(13)$   $C6$   $C6$

Musical staff 89-91 in G major, 4/4 time. The melody concludes with eighth and quarter notes. Chords are indicated above the staff: C/G, G7sus4, G/F, E7(b9), A7(13), D7(9), G7(13), C6, and C6. Trills (tr) are marked above the first two notes. The piece ends with the word "FINE" at the bottom right.