

Choro

Um gostinho de Brasil

Music by Rodrigo Botter Maio

INTRO: OPEN OVER EMaj7

PART A

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of a single melodic line with guitar chords indicated below the staff. The score is divided into two sections: PART A (measures 1-32) and A2 (measures 33-40). Measure numbers are placed at the beginning of each line. Chords are placed above or below the staff as indicated.

Chords: E6, F#7(13), Amin6, E6, Amin6, E6, C#min7(9), F#7(13), B7(sus4), B7(13), E6, F#7(13), Amin6, EMaj7, E7(13), AMaj7, Amin7, E/G#, G°7, F#min7(11), FMaj7, EMaj7, EMaj7, B7(sus4).

Measure Numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37.

Other Markings: Trills (marked with 'x') are present in measures 25 and 29. Triplet markings (marked with '3') are present in measures 34 and 38. A repeat sign is at the end of measure 24.

Written in Zurich in April 2002

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41 E6 C#min7(9)

45 F#7(13) B7(sus4)

49 E6 F#7(13)

53 Amin6 EMaj7 E7(13)

57 AMaj7 6 Amin7 6 E/G# G°7

61 F#min7(11) B7(#9) Emin 6 B/D#

65 Emin/D C#min7(b5) CMaj7 Emin/B

69 Bb7(13) Amin7 F#min7(b5) B7(b9)

72 Emin Emin/D CMaj7 Bmin7(b5) E7(b9)

76 SAMBA Amin6 A#°7 Emin/B CMaj7 F#min7(b5) F/B Emin B7(b9)

80 F#min7(11) FMaj7 EMaj7 E7(sus4)

BACK TO PART A AND CODA, GOING TO PART C

PART C

84 A6 A#°7 B min7 C°7

88 A/C# C#7(#9) DMaj7 G7(9) BREAK

C#min7(9) Cmin7(9) B7(#5)

92 Bb7(#5)

94

STOP 97 A6 A°7 B min7 C°7

A TEMPO 6

101 A/C# C#7(#9) DMaj7 G7(9)

105 F#min7 B7(9) E7(sus4) C#7(#9)

109 F#min7 B7(9) E7(sus4) C#7(#9)

113 DMaj7 G7(9) C#min7(9) Cmin7(9)

116 B min7(9) BbMaj7 A Maj7

FINE, NO RALLENTANDO !